Music development plan summary: Raglan Primary School

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Imogen Lowe / (Bethany Lavery 2026/2027)
Name of local music hub	Bromley Youth Music Trust BYMT
Name of other music education organisation(s) (if partnership in place)	Rock Steady Bromley Youth Music Trust BYMT One Drum – Bringing Africa to Your Door

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

At Raglan, we have developed and follow an ambitious Music curriculum with content that is relevant, progressive, broad, and balanced.

Our Threshold Concepts were developed across our Academy Trust and with BYMT to ensure full coverage of the National Curriculum and the progression in knowledge and skills across all year groups.

These Threshold Concepts outline the expected learning outcomes at the end of Year 2, Year 4, and Year 6. As a school, we further broke these concepts down to provide teaching staff with the expected learning outcomes for the end of each year group, and these are outlined in our Milestone documents. We also ensure that the Music curriculum upholds Raglan's curriculum drivers: Initiative, Environment, Community and Diversity and Communication.

As a school, we teach Music using the Sing Up programme. We have chosen to use this as we are confident that it ensures these learning outcomes are met in line with our school's Milestones, trust's Threshold Concepts and therefore, the national vision for Music outlined in the National Curriculum. Through the Sing Up curriculum all pupils

engage in instrumental performance and composition activities. Additional opportunities are provided through Rock Steady and BYMT tuition.

All pupils in Years 1-6 receive a minimum of one hour of timetabled music teaching each week, delivered through the Sing Up curriculum. Reception pupils access regular music provision through the Expressive Arts and Design curriculum.

Our Music Curriculum and Progression Documents can be accessed here: Music-at-Raglan.pdf

Music lessons are adapted to ensure all pupils, including those with SEND and disabilities, can access and participate fully. Teachers use adaptive teaching strategies, visual supports, practical modelling, and appropriate scaffolding to enable all pupils to make progress within the music curriculum.

Co-curricular music

We work alongside “Rock steady” a company dedicated to children loving and enjoying music. Children are able to attend weekly session where they learn a range of instruments or vocal performances. This is celebrated throughout the year with performances and shows to both parents and children. At present there are eighty-four children that range from YR – Y6 that take part. Four children identified as vulnerable receive full bursaries for the program.

We also offer children the opportunity to attend 1:1 music lessons for a range of instruments. These are taught by peripatetic music teachers from BYMT. There are forty-five children that have these lessons weekly – covering a range of instruments. Children that are Pupil Premium access this provision.

In Key Stage 1, children are able to attend the “Infant Song Festival” to celebrate and enjoy music amongst other schools.

The Raglan Melodies Key Stage 2 Choir have taken part in many events and competitions. In addition to performing live the Raglan Melodies also take part in the Big Sing (held at the O2 Arena) in January each year again.

Children take part in weekly ‘Singing Assembly.’ This is either whole school or, separate KS1 and KS2 assemblies. Each week has a themed music genre which is celebrated at each assembly. Children listen to and learn about the composer and

performer of each genre. The genres take into account a host of cultures and faiths across the world. These are published weekly in our newsletters for parents' reference.

Musical experiences

Music is not limited to music lessons within the classroom; Key Stage 1 and 2 have weekly inspiring singing assemblies. Reception, Year 1, and Year 2 have a collaborative Christmas production every year, which is an excellent opportunity for them to discover their voices and learn more about expressive arts. In keeping with our Raglan values, the children confidently perform in front of large audiences of adults. Key Stage 2 also get the opportunity to be audience members. The Year 6 performance is another highlight for many children. Key Stage 2 children also perform a yearly Christmas Carol Service – this year St. Augustine's' Church in Petts Wood will host the event.

Key Stage 2 children are able to join the school choir, Raglan Melodies. The Raglan Melodies take part in a range of singing exhibits and competitions as well as performing in front of audiences at the Bromley Churchill theatre, the Fairfield Halls in Croydon, the O2 Arena (The Big Sing), and at school Christmas and Summer Fayres. The Raglan Melodies also lead the singing warm – up exercises at the weekly singing assemblies.

Each October the school welcomes back Abass Dodoo from One Drum. Every child in the school participates in an interactive and immersive African Drumming experience. Abass is an internationally renowned Ghanaian percussionist who provides a rich musical experience for every child each year.

All pupils participate in at least one performance opportunity annually, with many pupils accessing multiple performance opportunities throughout the year.

Pupils experience live music annually through choir events, concerts, musical performances, and visiting musicians, including workshops delivered by external music specialists.

In the future

In the future, we hope that an increasing number of children enjoy music at Raglan. We hope we are able to expand the choir and take more children to these exciting events.

We hope to coordinate a 'Battle of the Bands' concert with surrounding schools that also use the Rock Steady service.

For 2026 – 2027 the school aims to:

- Increase Raglan Melodies (Choir) participation from thirty pupils to fifty pupils.

- Increase uptake of instrumental tuition for BYMT.
- Develop opportunities for ensemble and band performance through Rock Steady.
- Expand partnerships with Bromley Youth Music Trust.
- Increase participation of disadvantaged pupils in music enrichment activities.
- Further embed assessment and progression within the Sing Up curriculum.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

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Music education: information for parents and young people - GOV.UK (www.gov.uk)