



Raglan Primary School Handwriting

Good handwriting is critical to children's writing progress. It is essential that handwriting is practised until it is fluent and effortless so that the children can then concentrate about *what* they are writing.

Handwriting is built into the Unlocking Letters and Sounds phonics lessons in but it is essential that handwriting is also taught discretely in a progressive sequence to support children to meet the Early Years Framework and National Curriculum requirements. We timetable regular 10/15-minute handwriting lessons across the week. For each lesson, we also timetable a practise session for the children to further practise and embed the knowledge and skills they have been taught. Children need to practise handwriting under the guidance of a teacher so that they do not develop habits or embed misconceptions that are difficult to correct later.

Raglan Primary School Handwriting Progression

The progression used follows the National Curriculum progression. The progression is structured in units which are broken down into lessons, offering a clear focus for each discrete handwriting lesson. We also have mastery units so children can embed and secure the knowledge they have previously learnt. We also provide frequent opportunities for children to revisit previous learning and embed this before further refining their handwriting skills.

Year group	Unit	Number of lessons	Focus
Pre-school	1	ongoing	Developing Gross and Fine Motor Skills
	2	ongoing	Pre-Writing Skills
Reception			
Reception	1	ongoing	Developing Gross and Fine Motor Skills Mastery
	2	ongoing	Establishing the Correct Pencil Grip and Writing Position
	3	6	Pre-Writing Skills Mastery
	4	14	Lowercase Letter Formation
	5	13	Forming Letter Families
	6	ongoing	Name Writing
	7	6	Number Formation
Year 1			
Year 1	1	ongoing	Establishing the Correct Pencil Grip and Writing Position Mastery
	2	ongoing	Name Writing mastery
	3	6	Number Formation Mastery
	4	14	Lowercase Letter Formation Mastery
	5	14	Uppercase Letter Formation
	6	12	Forming Letter Families Mastery
	7	12	Uppercase Letter Formation Mastery
	8	8	Form Lowercase Letters of the Correct Size Relative to One Another

Year 2	1	4	Revisit Number Formation
	2	6	Revisit Lowercase Letter Formation
	3	6	Revisit Uppercase Letter Formation
	5	16	Letter Joins
	6	16	Letter Joins Mastery
	7	3	Form Lowercase Letters of the Correct Size Relative to One Another Mastery
	8	5	Uppercase Letters and Numbers Correctly Sized in Relation to One Another
	9	3	Spacing Within and Between Words Which Reflects the Size of the Letters
	Year 3	1	3
2		6	Revisit Uppercase Letter Formation
3		8	Lowercase Letter Formation Mastery
4		16	Revisit Letter Joins
5		10	Revisit Forming Lowercase Letters of the Correct Size Relative to One Another Mastery (<i>including Y3&4 NC statutory spelling list</i>)
6		ongoing	Uppercase Letters and Numbers Correctly Sized in Relation to One Another Mastery
7		5	Spacing Within and Between Words Which Reflects the Size of the Letters Mastery (<i>including correctly formed Y3&4 NC punctuation requirements</i>)
8		6	Spacing Lines of Writing Sufficiently so Ascenders and Descenders Do Not Touch
9		ongoing	Increase the Legibility, Consistency and Quality of Handwriting
Year 4	1	3	Revisit Number Formation
	2	6	Revisit Uppercase Letter Formation
	3	ongoing	Revisit Uppercase Letters and Numbers Correctly Sized in Relation to One Another
	4	6	Revisit Lowercase Letter Formation
	5	9	Revisit Letter Joins
	6	5	Revisit Forming Lowercase Letters of the Correct Size Relative to One Another (<i>including Y3&4 NC statutory spelling list</i>)
	7	4	Revisit Spacing Within and Between Words Which Reflects the Size of the Letters (<i>including correctly formed Y3&4 NC punctuation requirements</i>)
	8	6	Spacing Lines of Writing Sufficiently so Ascenders and Descenders Do Not Touch Mastery
	9	ongoing	Increase the Legibility, Consistency and Quality of Handwriting Mastery

Year 5	1	3	Revisit Number Formation
	2	ongoing	Revisit Uppercase Letters and Numbers Correctly Sized in Relation to One Another
	3	9	Revisit Lowercase Formation and Letter Joins
	4	5	Revisit Spacing Within and Between Words Which Reflects the Size of the Letters (<i>including correctly formed Y5&6 NC punctuation requirements</i>)
	5	ongoing	Revisit Increasing the Legibility, Consistency and Quality of Handwriting
	6	10	Increase the Speed and Fluency of Handwriting (<i>including Y5&6 NC statutory spelling list</i>)
	7	15	Using an Unjoined Style for a Particular Purpose
Year 6	1	3	Revisit Number Formation
	2	ongoing	Revisit Uppercase Letters and Numbers Correctly Sized in Relation to One Another
	3	9	Revisit Lowercase Letter Formation and Letter Joins
	4	6	Revisit Spacing Within and Between Words and Across Lines of Writing so Ascenders and Descenders Do Not Touch (<i>including correctly formed Y5&6 NC punctuation requirements</i>)
	5	ongoing	Revisit Increasing the Legibility, Consistency and Quality of Handwriting
	6	10	Increase the Speed and Fluency of Handwriting Mastery (<i>including Y5&6 NC statutory spelling list</i>)
	7	4	Using an Unjoined Style for a Particular Purpose Mastery