



ANOTHER PLACE
ANOTHER TIME

Writing Competition: Spring 2026

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**What if there were
a person who had
never visited your
planet...**

**What might
this person
look like?**



**Where did
this person
come from?**



**Has this person
come from the
past, the present
or the future?**



**How might
this person
behave?**

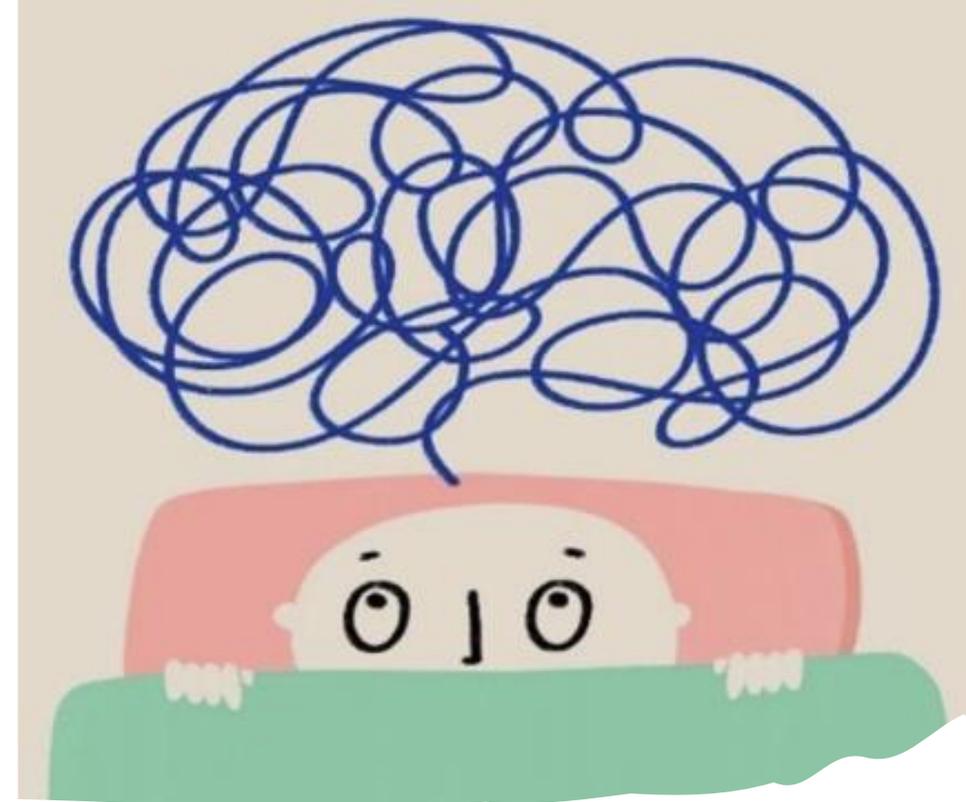


**What does this
person **think** of
planet Earth?**



**What will this
person **do** next..?**





Any thoughts..?

Be sure to use your **BEST** writing...

The Arrival

There was a hiss in the air that almost escaped my ears - but I definitely heard a noise, like something heating up very quickly, buzzing with intensity, and then splitting in two.

After some moments, I'm not sure how long, it was just standing there, a figure. Something like a human but not like a human at the same time. The hair on its head wasn't hair, exactly, it was more like strands of something rubbery and alive, not like the loose and flowing fibres above a regular person's brow.



Be sure to use your **BEST** writing...

The Arrival

I thought there was a movement... I thought it may have moved, but I couldn't be sure. There was more a sort of shimmer in the air, and then the figure appeared to be in a slightly different place, or in a slightly different pose.

All of a sudden, it was only a few metres away from me – and I could sense a sort of fizzing in the air, as if all the particles around this strange person were somehow energized and excited. As it moved, it seemed to bring a different kind of air along with it. A different kind of energy.



Think about the **TONE** and **ATMOSPHERE** of your writing...

Will your writing be...

Technical or scientific?



Adventurous?



Scary?



Bizarre and unusual?

Funny?



Mysterious?



Spooky?



Competition Time: the rules...

- 1) Describe how the mysterious person arrived in a certain place.
- 2) Describe the place, too. What is this environment like? We want to see detail and atmosphere in the writing. Use chapters, if you like.
- 3) Describe the person's appearance. You might want to 'drip feed' this information... what does this mean?



Competition Time: the rules...

4) How will you tell the reader what this person **thinks** or **feels** about our planet?

5) How does the person **behave**? Does their behaviour **change** in the course of your writing piece?

6) What will the person **do** next? Does the person have a special **mission, plan** or **purpose** here?



Competition Time: the rules...

7) We don't mind if you use the **past tense** or the **present tense** – but please be consistent!

8) You can use the **1st person** or the **3rd person**. You can put **yourself** into the story, but you don't have to!

9) If you're brave enough, include **dialogue!** Particularly Key Stage 2 – let's see you use direct speech and **punctuate** it properly!



Competition Time: the rules...

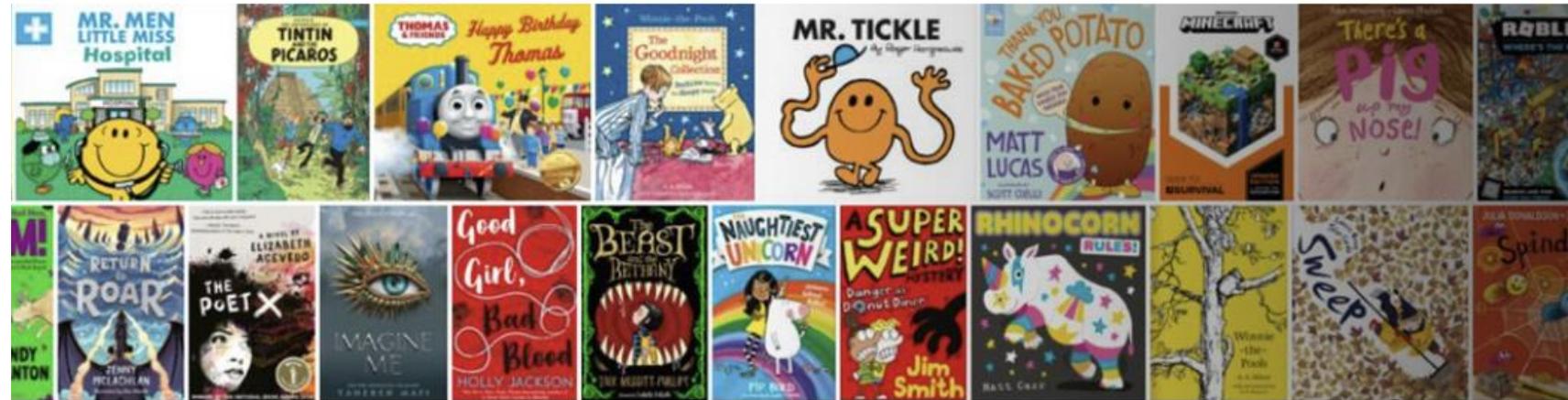
- **Pop your work into a large envelope, with...**
- **Your name and class name on the front**
- **Mark it with the words:**
“ATTENTION:
Mr. de Freitas.
ANOTHER PLACE,
ANOTHER TIME”
- **Please bring it to the School Office**

But, what about the prizes?

**The entries
will be judged
by Professional
Writers and Fiction
Editors**

Pop your work into an envelope, with your name and class name on the front, and mark it with the words:

“ANOTHER PLACE, ANOTHER TIME”



Deadline: World Book Day

Thursday 5th March, 2026



