

## Frog Class Half-Termly Overview – Autumn 2 2025

	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
<b>Dates:</b>	03.11.25	10.11.25	17.11.25	24.11.25	01.12.25	08.12.25	15.12.25
<b>Science – Understanding Animals and Humans</b>	Identify food types and match them to humans and animals	Understand why humans need exercise and hygiene to stay healthy		Recognise growth stages in humans and animals		Understand similarities and differences in growth, diet and care	
<b>Geography – Extreme Volcanoes</b>		Distinguish between different types of volcanoes		Name the parts of a volcano		Explore the Ring of Fire	
<b>History – The Romans</b>	To understand how Roman soldiers worked together		To know about Julius Caesar	To know Romans built roads in Britain			To identify Roman buildings
<b>Art – Painting, Collage and Drawing</b>		To use different tools (such as sponges and scrapers) to make a variety of textures To mix paints to create colours for volcanic eruptions pictures			Christmas Art Day	To create a Roman-style mosaic using patterns and repetition.	
<b>DT – Bridges</b>	To build a wooden truss bridge			To complete, reinforce and evaluate my truss bridge			
<b>Computing – Being Safe in a Digital World</b>	Give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky	Explain who I should ask before sharing things about myself or others online	Explain why I have a right to say 'no' or 'I will have to ask someone'  Explain who can help me if I feel under pressure to agree to something I am unsure about or don't want to do	Identify who can help me if something happens online without my consent	Explain how it may make others feel if I do not ask their permission or ignore their answers before sharing something about them online	Explain why I should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online	Purple Mash Yr 2 – Searching and Sharing
<b>Music – Chilled out Clap Rap</b>	I've Been to Harlem performance rehearsals for Frog Class Afternoon Tea	Explore hand clapping music  Learn <i>Chilled-out clap rap</i> and perform dynamic changes	Learn a football rhythm piece  Clap an offbeat accompaniment  Perform the song in three groups	Learn the last chorus of the song  Recognise crotchets, quavers, and crotchet rests in	Perform a body percussion rhythm  Turn rhythms into clapped rhythms	Practise identifying and reading from notation  Work in groups to create 4-beat rhythms	Reflect on the work they have done in this unit  Work in a group to rehearse one verse and the chorus, combining

		Listen to examples of rap and identify how to chant effectively		rhythm examples Use walk, jogging and rest durations confidently to create their own patterns.	Compose a 4-beat rhythm in pairs	Translate these rhythms to single notes on instruments	rapping, clapping, and instrumental playing
<b>RE - Sikhism</b>	<b>Learning Question for the Unit</b> - How important is sharing to Sikhs? <b>LO for the Unit</b> - To be able to explore how Sikh beliefs affect their ways of life and the importance they place on sharing.						
<b>PE – Coach</b>	Netball						
<b>PE – MO'B</b>	Dance						
<b>Personal Development – Valuing Difference</b>	What makes us who we are?	How do we make others feel?	My special people	When someone is feeling left out	An act of kindness	Let's celebrate our differences	Purple Mash- Searching and Sharing
<b>Raglan Character Education Virtues</b>	Ready	Safe	Resilient	Confident	Independent	Kind	Ready