

Language Provision Art Learning Journey Overview

Topic				
Progression Step/Year Curriculum	By the end of the learning journey, I will be able to:			
	Producing, Exploring and Recording	Technical Proficiency	Evaluation and Analysis	Artists, Craft Makers and Designers
Progression Step 1	<ul style="list-style-type: none"> State what I am going to do (draw/build/paint etc) Make large, random strokes Watch the paper as I make marks Make a range of marks and shapes on paper using drawing tools Scribble spontaneously when given pen and paper Include a variety of shapes within lines of scribble Roll, flatten, tear, mould and join pliable materials Use glue to join materials together Put brush in the correct pot Wipe off excess paint from the paintbrush Notice obvious changes (eg leaf changing colour) 	<ul style="list-style-type: none"> Show some control with a writing implement Show some control using a paintbrush Show some control when using a pencil Request a tool for a specific purpose Copy the action of a tool being used Use a dagger grip Use a pincer grip Imitate horizontal, circular and vertical strokes Snip with scissors Colour over a picture showing some awareness of the lines Respond appropriately to colour-based terminology Mix different paint colours and observe the change 	<ul style="list-style-type: none"> Communicate likes and dislikes using words/symbols Point to my favourite image Show my picture to another person for a response Communicate about my drawing Describe a picture using subject, verb, object sentence Identify a simple colour change Communicate about the effects of different tools on dough Communicate about textures I feel on different materials 	<ul style="list-style-type: none"> Watch a member of staff point to pictures Listen to a staff member talk about a picture Independently look at pictures Look at others' work Turn or move artwork around to look at it in different ways
Progression Step 2	<ul style="list-style-type: none"> Represent a person, story or event artistically Select colours with purpose Select a different brush for each colour paint Collect pictures from a range of sources that relate to a specific subject Include a range of materials for my work in a variety of ways Use tools effectively on pliable materials Give my model/product a topic-related name Work in 2D Work in 3D Respond appropriately to shape based terminology Discuss patterns in terms of shapes/lines/colours Respond appropriately to texture-based terminology 	<ul style="list-style-type: none"> Use tools with my preferred hand Select tools appropriate for the purpose Undertake tasks using some simple tools with supervision Cut with scissors when the paper is held for me Trace simple shapes Trace large shapes Copy simple shapes Copy a simple pattern with some support Hold a pencil correctly and with sufficient grip Name colours mainly accurately Colour in pictures and try to keep within the lines 	<ul style="list-style-type: none"> State a preference for a colour, technique or decoration Dictate a phrase or caption for my artwork Describe the result of my action Express an opinion with appropriate language 	<ul style="list-style-type: none"> Talk about pictures I see in simple terms, eg it's round, it's yellow Identify a drawing, painting and sculpture Suggest a name or caption for an artist, craft maker or designer's work Communicate about an aspect of artwork
Progression Step 3	<ul style="list-style-type: none"> Collect pictures that interest me in a scrapbook or on the computer Discuss a range of tools and their purpose Discuss what I am going to do, including how and why in simple terms Use a variety of materials in my work Use a camera to take still and moving pictures Make models using a range of tools (under supervision) Create different textures Describe textures using simple vocabulary 	<ul style="list-style-type: none"> Hold a pencil correctly Draw different types of lines (corner, curve, straight) Draw lines with a ruler Talk about different types of lines (corner, curve, straight) Draw round shape templates Colour in a picture and keep within the lines most of the time Fold, tear and cut paper and card Cut thicker materials with scissors (eg tape, string) Name colours consistently 	<ul style="list-style-type: none"> Answer questions about what I am doing Discuss my work using appropriate vocabulary Indicate that drawings, paintings and sculptures have meaning Describe the difference in texture between 2 objects 	<ul style="list-style-type: none"> Identify similarities and differences in a picture Identify visual content of an artist's work Show awareness of styles from different cultures Observe and comment simply about the artwork of different cultures

	<ul style="list-style-type: none"> Recognise and find geometric shapes in the environment Identify and describe patterns Mix colours and make adjustments to the colour 			
Year 1	<ul style="list-style-type: none"> Develop an idea from it's starting point Employ a range of simple techniques and materials in my art projects Identify simple processes that I need to develop my work 	<ul style="list-style-type: none"> Use materials to make an object for a purpose Construct and remodel my artwork or project Draw, identify, match and create different lines Create simple repeating patterns Name the primary and secondary colours 	<ul style="list-style-type: none"> Including simple key words when describing what I like about artworks Identify and describe patterns and natural textures 	<ul style="list-style-type: none"> Describe what I can see and what I like in the work of artists, craft makers and designers Note simple similarities/differences between works of established artists, craft makers and designers (eg, techniques used such as painting) Describe how my work is similar to an established piece of art or design, using simple related vocabulary
Year 2	<ul style="list-style-type: none"> Investigate using different techniques Use drawing, painting and sculpture to develop and share my ideas, experiences and imagination 	<ul style="list-style-type: none"> Use a range of materials creatively to design and make products Demonstrate more control when making different types of marks with a range of media Develop a wide range art and design techniques using colour, pattern, texture, line, shape, form and space 	<ul style="list-style-type: none"> Name materials and methods used in my artwork Identify what is happening in a picture Consider the basic composition of my work (Eg using zoom on a camera when using digital media) 	<ul style="list-style-type: none"> Identify simple similarities and differences between different practices and disciplines of a range of artists, craft makers and designers and make links to their work
Year 3	<ul style="list-style-type: none"> Explore a range of simple art and design techniques, recording my findings (eg, using light and shadow in my work) Use scrapbook to assist development of work, eg notes on how to improve my work etc. 	<ul style="list-style-type: none"> Understand the concepts of scale and proportion Attempt to create simple shapes with a third dimension Design and make 3D forms, considering the assembly/function/decoration Use lines and marks to recreate simple objects I see Mix and use primary and secondary colours using black, white and other hues 	<ul style="list-style-type: none"> Identify the focal point of a piece of art Name some common techniques used in a piece of art or design, eg charcoals, sculpture Compare art/craft/design, stating what I think/feel 	<ul style="list-style-type: none"> Express my views about art/objects/buildings/ I have studied using related vocabulary to describe what I see Describe the design and style of art, objects or buildings with historical and cultural influences in simple terms

<p>Year 4</p>	<ul style="list-style-type: none"> Record images and ideas from first hand observations using a sketchbook Include thoughts and feelings about different media within a sketchbook notes 	<ul style="list-style-type: none"> Use a range of media with control, showing attention to guidance given Produce more accurate observation when drawing lines Show an awareness of form and shape by attempting to recreate images in 3D form Draw/recreate familiar things with different viewpoints and discuss what changes State which primary colours are mixed together to make secondary colours 	<ul style="list-style-type: none"> Evaluate the purpose and design of familiar objects Evaluate the composition of a picture, image or sculpture 	<ul style="list-style-type: none"> Recognise some of the work of a few famous artists, architects and designers Recognise that art styles change of time
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