|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | | **Autumn 2** | **Spring 1** | | | **Spring 2** | | **Summer 1** | **Summer 2** | |
| **English** | ***Clockwork***  by Philip Pullman  (non-linear narrative)  ***Can we Save the Tiger?***by Jennings and White  (narrative non-fiction) | ***Can we Save the Tiger?***by Jennings and White  (narrative non-fiction)  ***The Boy in the Girls’ Bathroom*** by Louis Sachar  (linear narrative; dialect and running dialogue)  (Poetry: TBA) | | | ***Goodnight, Mister Tom*** by Michelle Magorian  (Plus additional material, including film/animation, for World War II genre writing – inc non-fiction) | ***The Tell-Tale Heart***  by Edgar Allan Poe (complex narrative; figurative/symbolic text)  A selection of **film stimuli**(resistant narratives; complex narratives) | | |  | | --- | | A selection of film stimuli and animated narratives (including ‘Faded’ and ‘The Alchemist’s Letter’) | | | | ***The Tempest***  By Andrew Matthews  (Archaic language; complex dialogue. Figurative/symbolic text***)***  A selection of **film stimuli (**including ‘Faded’ and ‘The Alchemist’s Letter’) |
| **Reading** | *Clockwork*  by Philip Pullman | *When Hitler Stole  Pink Rabbit*  by Judith Kerr | | | *Goodnight, Mister Tom*  by Michelle Magorian | *The Raven*  by Edgar Allan Poe  Various ‘suspense’ texts and ‘macabre’ poetry (e.g. The Landlady by Roald Dahl) | | *Northern Lights*  by Philip Pullman | | | *Northern Lights*  by Philip Pullman |
| **Maths** | Place Value and  Four operations | Fractions A  Fractions B  Converting Units | | | Ratio  Algebra  Decimals | Fractions, Decimals and Percentages  Area, perimeter and Volume  Statistics | | Shape  Position and Direction | | | Themed Projects  Consolidation  Problem Solving and Reasoning |
| **Science** | Evolution and Inheritance | Electrical Circuits | | | Light | Living Things and Their Habitats | | Animals Including Humans | | |  |
| **Computing** | Coding | Text Adventures | | | Media Literacy | Quizzing | | Blogging | | | Spreadsheets |
| **History** | What was life like in Ancient Greece? |  | | | How did World War 2 and the Battle of Britain have an impact on London? |  | | How has equality for all changed over time and how has this impacted on society we know today? | | |  |
| **Geography** |  | Biomes and Habitats | | |  | North America | |  | | | Global Politics:  Black Gold (oil/environment); Champions for Change |
| **Art** | Street Art |  | | | Plant Art |  | | Journeys – Hew Locke | | |  |
| **DT** |  | Materials/Construction/Structures:  Bird House Builders | | |  | Food Technology: Burgers | |  | | | Programming and Electrical Systems: decorative lighting |
| **RE** | **Islam:** What is the best way for a Muslim to show commitment to God? | **Christianity:**  How significant is it that Mary was Jesus’s mother? | | | **Christianity:**  Is anything ever ‘eternal’? | **Christianity:**  Is Christianity still a strong religion 2000 years after Jesus  was on Earth? | | **Islam:**  Does belief in Akhirah (life after death) help Muslims lead good lives? | | | **Islam:**   Does belief in Akhirah (life after death) help Muslims  lead good lives? |
| **PE** | Games – Tennis  Dance Unit 1 | Games – Netball  Games - Hockey | | | Games – Tag Rugby  Gym Unit 1 | OAA  Gym Unit 2 | | Athletics  Games – Cricket/Hockey | | | Games - Rounders  Dance (production) |
| **French** | Salut, c’est moi! (Personal details  and feelings) | Telling the Time; Daily Life; Hopes and Roles; Christmas | | | Happy New Year; Investigating Sports | Hobbies and Fun; Likes, Dislikes and Favourites | | Café Culture;  Eating Out | | | Mindfulness; Class Performances and Presentations |
| **Music** | Music is delivered by our BYMT Specialist Music Teacher | | | | | | | | | | |
| **PSHE and SRE** | Wellbeing | Assertiveness  Changing Friendships | | | Relationships (SRE)  My Body (SRE) | Life Cycles (SRE)  Gender Stereotypes (SRE) | | Secondary School Transition | | | Secondary School  Transition |