



## Art Threshold Concepts and Progression

Milestone 1		Milestone 2		Milestone 3	
<b>Express feelings, thoughts and mood through colour and texture</b> Can convey meaning in a specific context.		<b>Express feelings, thoughts and mood through colour and texture</b> Can communicate ideas and emotions through artwork.		<b>Express feelings, thoughts and mood through colour and texture</b> Can express thoughts and feelings with a fluent grasp of artistic language.	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can make choices to show a mood, or subject in a specific context through choice of colour.	Can make choices to show a mood, or subject in a specific context through choice of colour and texture.	Can decide upon an idea or emotion and begin to make choices for their work based on this decision.	Can decide upon an idea or emotion and make choices for their work based on this decision, explaining reasons for their choices.	Can make expression on a given topic through their art, explaining how their choices effect the overall piece	Can express complex or metaphorical thoughts and feeling through their artwork, with a fluent grasp of artistic language.
<b>Use a variety of artistic techniques</b>		<b>Use a variety of artistic techniques</b>		<b>Use a variety of artistic techniques</b>	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b> – Can draw using a range of tools and techniques including pattern, shape and shade from one viewpoint		<b>Drawing</b> - Can purposely select from a discrete range of tools and techniques to further develop viewpoints, shade, line and tone.		<b>Drawing</b> - Can observe, explain and interpret experiences using a range of techniques, tools and influences.	
<ul style="list-style-type: none"> <li>Know that different tools can create different effects.</li> <li>Know that you can create light and dark tones.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with mark making using a range of tools, explore different effects.</li> </ul>	<ul style="list-style-type: none"> <li>Know that we use shading to represent dark/light surfaces.</li> <li>Can talk about shape and pattern within the environment</li> </ul>	<ul style="list-style-type: none"> <li>Know the difference between sizes in drawings</li> <li>Can use appropriate proportion and scale in drawing</li> </ul>	<ul style="list-style-type: none"> <li>Know and explain why a technique can be used for a certain purpose.</li> <li>Know why and confidently explain the reason for tools chosen.</li> <li>Can draw from a variety of perspectives.</li> <li>Can interpret and draw the texture of a variety of surfaces.</li> </ul>	<ul style="list-style-type: none"> <li>Know and explain why a technique can be used for a certain purpose.</li> <li>Know why and confidently explain the reason for tools chosen.</li> <li>Can draw from a variety of perspectives.</li> <li>Can interpret and draw the texture of a variety of surfaces.</li> </ul>
<b>Painting</b> – Can use primary and secondary colours and a variety of tools and paint.		<b>Painting</b> - Can use different paint effects and tools to create shape, texture, line and pattern.		<b>Painting</b> - Can mix paints to create a desired, considered palette and make considered selections from a range of learned effects and tools.	



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<p>Explore relationships between colour and mood.</p> <p>Create washes to form a background.</p> <p>Self-portrait.</p>	<p>Identify primary and secondary colours, make a colour wheel.</p> <p>Explore relationships between colour and mood.</p>	<p>Understand how artists create mood through use of colour and shade.</p> <p>Identify key aspects such as complimentary colours, colours as tone, warm and cold colours.</p>	<p>Understand how artists create mood through use of colour and shade.</p> <p>Produce tones and shades to create mood and emotions.</p> <p>Apply colour using different brushes and techniques (dotting, scratching, splashing, bleeds).</p>	<p>Understand key guidelines: composition, mixing colour, proportion, drafting and planning.</p> <p>Name and understand a variety of painting techniques and some artists that use them.</p>	<p>Explore the use of texture in colour</p> <p>Experiment with using layers and overlays to create new colours/textures.</p> <p>Replicate techniques of known artists and use them to reflect emotion and atmosphere.</p> <p>Review and evaluate my own and others work.</p>
<p><b>Printing</b> - Can create simple printing blocks or stencils and use them to make repeatable patterns</p>		<p><b>Printing</b> - Can print using overlapping patterns and at least two colours.</p>		<p><b>Printing:</b> Can build up layers of colour to create an accurate pattern or image with fine detail</p>	
<p>Know that I can use more than one colour or colour tone to create a repeating pattern.</p> <p>Know that different surface textures (taken from rubbings) can inform my textured prints – know that different textures can create repeating patterns.</p> <p>I can collect visual and other information to help develop ideas including sketching my ideas first.</p> <p>Use a range of materials to create shapes, patterns and textures for print making.</p>	<p>I can identify when a shape chosen to make a print is a regular or irregular shape.</p> <p>Demonstrate an understanding of the different results achieved with manmade and natural materials.</p> <p>Identify shapes in the local environment (man-made and natural objects) and use these as a starting point for a printed repeating pattern.</p> <p>Know that I can change the depth and tone of a colour by adding a specific colourway.</p>	<p>Know that stencils can be used for making printed shapes. relief and impressed printing</p> <p>Know that natural/man-made objects will create different textures and patterns.</p> <p>Know that block printing involves carving the desired pattern onto a large block, covering that design in ink or dye, and stamping it onto the fabric.</p> <p>I can compare my own design and pattern making with that of well-known designers (Orly Kiely etc;).</p>	<p>Know that mono-printing is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, which allows for multiple originals. These techniques include lithography, woodcut, and etching.</p> <p>Know that colour mixing through overlapping colour prints can create harmonious'/complimentary/c lashing prints.</p> <p>Know the visual and tactile qualities of materials and processes and to match these qualities to the purpose of the work.</p>	<p>Know that different artists/printmakers create printed designs/images using different techniques.</p> <p>Know that I can create different effects using a range of colours (tone, depth, hue).</p> <p>I can discuss and evaluate my own and the work of other artists.</p> <p>Use the phrase compare/contrast in my evaluation.</p>	<p>Know that I can combine different print styles to create an image/partial image – including block printing, mono printing, collagraphy etc.</p> <p>Know that I can build up images or parts of images using different print styles and print techniques.</p> <p>I can combine different printing techniques to create an image linked to a theme.</p>



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	Confidently mix primary colours to make secondary colours and make changes in the depth and tone of the colour.	Can apply my experience of natural and man-made materials and processes and match these qualities to the purpose of the work.	To create a range of different stencils to create a more complex pattern of overlapping and repeated images I can use mono-printing technique to create a repeating pattern with more than one colour-way		
<b>Sculpture 3D:</b> Can manipulate rigid and malleable materials by using simple joins and making simple shapes.		<b>Sculpture 3D:</b> Can use taught techniques to create surface patterns and textures.		<b>Sculpture 3D:</b> Can apply knowledge of different techniques to expressive scale, weight or concept.	
<p>Create different shapes.</p> <p>Join two parts together to form simple structures.</p> <p>Can add detail and texture using tools.</p> <p>Create using a variety of materials understanding the difference between malleable and rigid materials and 2D and 3D.</p> <p>Begin make simple structures more independently, joining</p>		<p>Understand range of patterns eg. repeating/regular</p> <p>Identify the difference in textures of different materials</p> <p>Pinch, slab, coil techniques</p> <p>Language appropriate to skills and techniques.</p> <p>Use the range of material to create 3D sculpture Can use different techniques to create texture</p> <p>Can add colour to sculptures</p> <p>Can join two parts</p>		<p>Understand which materials are suitable for the task- qualities of materials.</p> <p>Use the knowledge of materials and joins to plan a sculpture.</p> <p>Know that health and safety are important.</p> <p>Understand the ways of finishing eg. glaze, paint, varnish.</p> <p>Use objects around us to form sculptures.</p> <p>Create forms showing movement.</p>	



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<p>parts together to suit their purpose.</p> <p>Understand methods of joining such as glue.</p> <p>Can use existing art to influence own work.</p>				<p>Create sculptures of large and small scale.</p> <p>Adapt work as and when necessary</p>	
<p><b>Textiles 2D:</b> Can select materials cut and join for a specific purpose</p>		<p><b>Textiles 2D:</b> Can use a range of taught techniques to attach different elements to create an image.</p>		<p><b>Textiles 2D:</b> Can select and use appropriate stitches, materials and techniques to create complex patterns with care and accuracy.</p>	
	<p>Select materials, cut and join them for a specific purpose.</p> <p>Know how to join materials.</p> <p>Identify a range of materials and fabric.</p> <p>Begin to join materials using simple under/over weaving, wefting and looping.</p>		<p>Know which colours/textures create an effect or image. Know a variety of ways to join other than weave and glue.</p> <p>Know how to secure a join.</p> <p>Tie together simple running stitch.</p>		<p>Know why I have chosen materials.</p> <p>Know which join to use to securely attach two materials. Can choose correct techniques for joining materials.</p> <p>Can identify mistakes and correct them when needed.</p> <p>Can explain why I have chosen techniques.</p>



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<b>Digital Media:</b> Can select and use tools within an art program and use a camera to frame and capture an image.		<b>Digital Media:</b> Can create a digital image considering perspective light, dark and context.		<b>Digital Media:</b> Can create a virtual work of art using photography and/software.	
	Select and use tools within an art program and use a camera to frame and capture and image.		Can create a digital image considering perspective light, dark and context.	Create a virtual work of art using photography and/software.	Create a virtual work of art using photography and/software.
<b>Explore, invent, create and reflect</b>		<b>Explore, invent, create and reflect</b>		<b>Explore, invent, create and reflect</b>	
<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Can make choices for their own work based on their preference of taught and given methods and materials.	Can trial different methods and materials before making choices for a final piece, making choices based on suitability and preference.	Can trial different plans and methods before making a choice, having a first and second attempt to help refine ideas.	Can trial different plans and methods before making a choice, refining and mastering their choices in a first attempt.  Can reflect on their work at the mid stage and at the end.	Can draw from learned techniques to explore their own responses to a stimulus, either a context or a work of art, developing a choice of plans before committing to an approach.  Can reflect on their work at different stages, adapting techniques accordingly.	Can use their artist's voice to respond to stimuli, a context and the work of others, developing their ideas over their choice of planning stages before committing to an approach.  Can reflect on their work at all stages, considering what they will change or would change next time and the success of their work in response to their intention.
<b>Find inspiration from great Artists</b>		<b>Find inspiration from great Artists</b>		<b>Find inspiration from great Artists</b>	
<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Artists Study:</b> Know that an artist creates art for a purpose using different techniques.	<b>Artists study:</b> Use existing art to influence their own work.	<b>Artists study:</b> Know that I can take inspiration from a variety of artists. I can create a piece of artwork referring to a studied artist.	<b>Artists study:</b> Know that I can take inspiration from a variety of artists. I can create a piece of artwork referring to a studied artist.	<b>Artists Study:</b> Know that artists create work for different reasons (political, memorial) I can create my own artwork based on different artists work.	<b>Artists Study:</b> Can critically analyse the work of others, considering the political emotional and social context



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	<p>Replicate an artist's technique in a given context.</p> <p>Create with a purpose or feeling in mind.</p>				<p>I can create my own artwork inspired by different artists.</p>
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