## Phonics Terminology

The following are words used in phonics teaching.

| blend (verb) | To put individual phonemes (sounds) together to read a word e.g. sh-i-p blended together makes 'ship'. |
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| common exemption words | These are common words that are the 'tricky words'. They are words which may be exceptions to spelling rules, or words which use a particular combination of letters to represent sound patterns in a rare or unique way, for example 'because'. |
| digraph | Two letters, which together make one sound. <br> A consonant digraph contains two consonants: sh <br> A vowel digraph contains at least one vowel: ai |
| grapheme | A letter or a group of letters representing one phoneme (sound), for example: sh, ch, igh, |
| graphemephoneme correspondence (GPC) | The relationship between the smallest units of sound in speech (phonemes) and the letters which represent those speech sounds (graphemes). |
| common words | These are the high frequency words that appear most frequently in written material, for example 'and', 'the', 'as', 'it'. |
| oral blending | Hearing a series of spoken sounds and merging them together to make a spoken word - no text is used. For example, when a teacher calls out 'm-a-t', the children say 'mat'. This skill is usually taught before blending printed words |
| phonemes | The phonological units of speech. A phoneme is the smallest unit of sound in a word. There are 26 letters in alphabet .But most varieties of spoken English use about 44 phonemes. |
| phoneme frame | This is used to support segmenting and spelling words. For example this phoneme frame with 3 boxes $\qquad$ would be used for boat as it has 3 phonemes so the one phoneme is entered in each box (b-oa-t). |
| phonemic awareness | The insight that every spoken word can be conceived as a sequence of phonemes. |
| phonics | Instructional practices that emphasise how spellings are related to speech sounds in systematic ways. |
| phonological awareness | The awareness of sounds within words, as demonstrated in the ability to generate rhymes and rhythms. Usually the basis of phonemic awareness. |
| segment (verb) | To split a word into its individual phonemes in order to spell it, for example the word 'boat' has three phonemes b-oa-t |
| sound buttons | These are used to support blend a 'button' is drawn under each graphemephoneme correspondence, each phoneme is then sounded out and blended together. For example <br> swim <br> train <br> mixer |
| split digraph | A digraph in which the two letters work as a pair to represent one sound but are split, for example a-e in make or i-e in site. |
| syllables | The 'beats' in a word. Words with one syllable are monosyllabic. Those with two or more are polysyllabic. |
| VC, CVC, CCVC, CVCC | Abbreviations to describe the order of sounds in a word. V for vowel sound e.g. 'a', 'ai', 'igh', 'air'. C for a consonant sound e.g. 't', 'sh', 'ng' |
| word discrimination | The ability to identify words in a stream of speech. |
| trigraph | Three letters which make one phoneme (sound). E.g. igh dge |

